

Jazz Parody Anthology Of Jazz Fiction

The Jazz Fiction Anthology Jazz Fiction An Annotated Bibliography of Jazz Fiction and Jazz Fiction Criticism From Blues to Bop Jazz Fiction The Musical Novel Jazz Parody Black Lives Under Nazism In Search of a Beautiful Freedom Genre Send Me Down Metronome A Drop of Patience The Literature of Jazz 1929 Jazz Fiction Writers on Fiction Writing The Lariat Jazz Sunset Sascha Feinstein David Rife Richard N. Albert Richard N. Albert David Rife Emily Petermann Chas Harvey Sarah Phillips Casteel Farah Jasmine Griffin Henry Steig William Melvin Kelley Robert George Reisner Frederick W. Turner Toni Morrison Arthur Sullivant Hoffman Toni Morrison

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what sounds throughout these stories is the universal voice of humanity that is the essence of the music

nearly 700 works by over 500 authors are presented in jazz fiction a history and comprehensive reader s guide a comprehensive annotated bibliography of stories and novels that contain a jazz component presenting a valuable overview of the history of the genre from its beginnings to the near present the book compartmentalizes the titles into literature genres such as children teen and young adult stories mystery and detective fiction fantasy and science fiction women and jazz works based on the lives of actual jazz artists international jazz fiction representing over 20 countries and even jazz fiction sans music books that imply musical content but actually have none a series of sub genres such as big band and swing blues pulp and smut and novelizations are identified providing examples of works that characterize these categories and offering readers with specialized interests an easy reference also included are two short lists one for short stories the other for novels giving readers who desire to learn more about jazz fiction suggestions on where to begin david rife s annotations qualify as short critical essays generally providing a jargon free often witty presentation making them a pleasure to read broad in scope meticulously researched and comprehensive with titles that have long been inaccessible this definitive resource is essential for libraries and valuable to scholars and fans of jazz and literature

albert provides a survey of the impact of jazz on both american and foreign fiction along with an annotated listing of almost 400 short stories novels plays and jazz fiction criticism access is augmented by an index of novels plays and short stories and by a general index albert examines the strong impact jazz and the blues have had on fiction the annotated listing of 400 novels short stories and jazz fiction criticism will serve as a resource for those doing research in both music and literature as well as serving as a

reading guide for jazz devotees who are looking for literature with a jazz motif access is augmented by an index of novels plays and short stories and by a general index

gathers jazz inspired stories by james baldwin donald barthelme shelby foote langston hughes jack kerouac leonard feather and eudora welty

jazz fiction take two is the sequel to jazz fiction a history and comprehensive reader s guide 2008 the earlier work filled a pressing need in jazz studies by identifying and discussing 700 works of fiction with a jazz component take two surveys over 500 newer works of jazz inflected fiction that have appeared from the turn of the 21st century to the present the essay reviews at the heart of the book give readers a sense of the plot of each surveyed work and characterizes its debt to jazz the entries are written with both general readers and scholars in mind and are intended to entertain as well as inform this alone qualifies jazz fiction take two as an original and useful resource sascha feinstein founding editor of brilliant corners a journal of jazz and literature and several books on jazz says of jazz fiction take two with this companion volume to jazz fiction david rife enhances his position as an indispensable scholar of jazz related fiction the copious entries each written not only with deft concision but irresistible linguistic flair provide the kind of insight that only someone profoundly well read in the genre could cultivate one could not ask for a more delightful guide

analyzes two groups of musical novels novels that take music as a model for their construction including jazz novels by toni morrison and michael ondaatje and novels based on bach s goldberg variations

in a little known chapter of world war ii black people living in nazi germany and occupied europe were subjected to ostracization forced sterilization and incarceration in internment and concentration camps in the absence of public commemoration african diaspora writers and artists have preserved the stories of these forgotten victims of the third reich their works illuminate the relationship between creative expression and wartime survival and the role of art in the formation of collective memory this groundbreaking book explores a range of largely overlooked literary and artistic works that challenge the invisibility of black wartime history emphasizing black agency sarah phillips casteel examines both testimonial art by victims of the nazi regime and creative works that imaginatively reconstruct the wartime period among these are the internment art of caribbean painter josef nassy the survivor memoir of black german journalist hans j massaquoi the jazz fiction of african american novelist john a williams and black canadian novelist esi edugyan and the photomontages of scottish ghanaian visual artist maud sulter bridging black and jewish studies this book identifies the significance of african diaspora experiences and artistic expression for holocaust history memory and representation

named a most anticipated book of 2023 by the millions lively insightful writings on black music feminism literature and events from a masterful critic and master teacher walton muyumba boston globe in search of a beautiful freedom brings together the best work from farah jasmine griffin s rich forays on music black feminism literature the crises of hurricane katrina and covid 19 and the black artists she esteems she moves from evoking the haunting strength of odetta and the rise of soprano popular singers in the 1970s to the forging of a black women s literary renaissance and the politics of malcolm x through the lens of black feminism she reflects on pivotal moments in recent american history

including the banning of Toni Morrison's beloved and celebrates the intellectuals artists and personal relationships that have shaped her identity and her work featuring new and unpublished essays along with ones first appearing in outlets such as the New York Times and NPR. In search of a beautiful freedom is a captivating collection that celebrates the work of one of the few great intellectuals in our time: Cornel West.

One of the most important fictional contributions to the social history of the United States is Boston Post's ground-breaking, compelling and vividly realistic saga of two brothers in the world of jazz from the roaring twenties to the 1940s, back in print for the first time in 80 years. Frank and Pete Davis were born with musical talent, blazing ambition and a shared dream of becoming musicians, but their skills, their demons and their desires would take them on very different paths and into big money, brutal competition. Fast women, naked ambition, sudden violence and beautiful music: one brother chooses the safe, conventional route through college, educating himself in music and becoming a bandleader, the king of swing, while the other hits the road with his sax, moving in the jazz underworld of roughneck bars, shady dance halls and eager women. Their two lives converging again in an explosive emotional climax that could destroy them both. This one of the earliest novels about a jazz musician might just be the best when it comes to capturing both the business and the art of performing jazz. The neglected book is page absorbing and exciting reading. New York Herald Tribune as an explanation and justification for red-hot jazz and the men who make it. Send me down is close to perfect. Madisonville Messenger: Henry can be wistful and ribald at the same time; he can produce a belly laugh, a cynical grin and a salty tear all at once. The novel stands soundly on truly perceptive, sophisticated and generally bawdy conversations and reflections. The Saturday Review: valuable for its realistic descriptions of life on the road, the economics of the music business, the conflict between art, entertainment and the destructiveness of marijuana to the world of swing music. David Rife, author of Jazz Fiction: A History and Comprehensive Reader's Guide. Henry Steig (1906-1973) was a man of many talents. He was a jazz musician, author, sculptor, journalist, commercial artist, screenwriter, cartoonist, as Henry Anton, painter and a renowned jewelry maker with his own shops in New York City and Provincetown, Massachusetts.

One of the great jazz novels of any era, *A Drop of Patience* tells the story of a blind horn player's journey through the themes of race, blindness and music. At the age of five, Ludlow Washington is given up by his parents to a brutal, white-run state institution for blind African American children where everyone is taught music, the only trade by which they are expected to make a living. Ludlow is a prodigy on the horn and at fifteen is purchased out of the home by a bandleader in the fictive southern town of New Marsails. By eighteen he is married with a baby daughter, but as his reputation spreads, he seeks to grow musically, leaving his budding family for a once-in-a-lifetime opportunity in New York City. Navigating the worlds of music and race and women, Ludlow's career follows an arc towards collapse, a nervous breakdown, recovery, a long-delayed public recognition, only for him to finally abandon the spotlight and return to his roots and find solace in the black church. *A Drop of Patience* is a brilliant portrayal of a jazz musician; it stands apart as an exemplary parable of African American history, of racial politics and of musical creative genius.

By 1929, the brief, brilliant career of Bix Beiderbecke, self-taught cornetist, pianist and composer, had already become legend as his genius blazed forth with a strange, doomed incandescence. Bix's career tragically reflected the chaotic impulses of a country suddenly awash in wealth, power and a profound cynicism. Shy and inarticulate, Bix was beloved by

both the raccoon coated campus crowd and the men who nightly played alongside him he is still celebrated in a yearly festival in his hometown of davenport iowa and that is where this novel begins davenport at the bix fest then it travels back in time to focus on the highlights of a meteoric career at a capone controlled nightclub in 1926 the grueling cross country tours with paul whiteman s symphonic jazz orchestra the disastrous whiteman trip to california to make the first all color musical talkie the stock market crash of 1929 which finds bix in an asylum victim of the era s signature product bootleg gin and finally bix s dying efforts to combine his piano compositions into a suite that would be the pinnacle of his life s work colored by some of the age s most popular characters maurice ravel bing crosby al capone duke ellington and clara bow 1929 brilliantly illuminates a period in history personified in the gifted compelling and melancholy figure of bix beiderbecke book jacket

from the acclaimed nobel prize winner a passionate profound story of love and obsession that brings us back and forth in time as a narrative is assembled from the emotions hopes fears and deep realities of black urban life with a foreword by the author as rich in themes and poetic images as her pulitzer prize winning beloved morrison conjures up the hand of slavery on harlem s jazz generation the more you listen the more you crave to hear glamour in the winter of 1926 when everybody everywhere sees nothing but good things ahead joe trace middle aged door to door salesman of cleopatra beauty products shoots his teenage lover to death at the funeral joe s wife violet attacks the girl s corpse this novel transforms a familiar refrain of jilted love into a bold sustaining time of self knowledge and discovery its rhythms are infectious people the author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to black women the new york times book review

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